Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close​: Freddie Wong

Darryl Wilson​: Matt Arnold

Henry Oak​: Will Campos

Ron Stampler​: Beth May

Episode 30 – Van on the Run

**Glenn:** [*singing to the tune of “Cat’s in the Cradle” by Harry Chapin*] Our kids arrived just the other day/Warped to the van in a magical way/While we fought our dads ‘cause it turned out they/were the Purple Robes that took ‘em away

And Willy seems to be the leader of the group/He told Ron, “I’ll be seeing you, son”/”You know I’ll be seeing you soon”

And the Bad Dogs cover as we withdrew/In our van with our kids and Paeden, too/Gotta get home, but we don’t know how/We’re in trouble now, boy/We’re really in trouble now

[*intro music*]

**Freddie:** Welcome to *Dungeons and Daddies*, not a BDSM podcast, occasionally a D&D podcast about four dads flung into the Forgotten Realms in a quest to rescue their lost sons. My name is Freddie Wong. I play Glenn Close, the rock-and-roll Christmas cover band bard dad of the group, and this week's Glenn fact... You guys ready for this?

**Will:** Yes.

**Anthony:** Mm-hmm (affirmative).

**Will:** Give it to me.

**Freddie:** In the long run of ways Glenn has embarrassed Nick as a father, Glen has a fairly popular OnlyFans account. Now, for those of you... I'm noticing that it's blank stares from across the room here. OnlyFans, basically it's paid Twitter. And I remember when it first started—

**Will:** Oh no!

**Beth:** I wish.

**Freddie:** When they first started they were like, "We're going to get influencers, we're going to get all of these different types of people to get their superfans to pay for the things." And within I think about 30 seconds, it was like, "Nope, just porn." It is just directly paying for pornography. But Glenn does not know this, so he got on and he was like, "Oh cool, I'll do guitar tips, like teach people how to go up and down the minor pentatonic scale and stuff." And got a minor following.

**Will:** All of his videos that say “fingering” in them got big hits.

**Anthony:** Oh my god.

**Matt:** Oh no.

**Freddie:** He's like, "Oh man, what’s going on? People just sign up, and they don't stick around, but yeah." And of course, whatever small following he has on OnlyFans completely dwarfs Nick's TikTok account, so it's just a continuing source of embarrassment between the two of them.

**Will:** According to Google in 2016, the website OnlyFans appeared as a way for body builders, personal trainers, and cooks to have a monetized social media feed. A premium Twitter, people paid a month subscription to see your recipes, workouts, and gym progress.

**Freddie:** It's crazy that they started there.

**Matt:** I didn't hear the word porn in there.

**Will:** I didn't hear the world porn in there at all.

**Freddie:** Okay.

**Will:** But to be fair, this seems like maybe...

**Anthony:** I do have safe search on.

[*laughter*]

**Will:** I do have to get my mom to disable the V-chip on my laptop.

**Freddie:** It's going to be great because you know that all of our kids will be completely unable to get around the ironclad security that will come up because we were born in Sing Sing. We know all the tricks.

**Matt:** They won't get free porn?

**Freddie:** We know all the tricks.

**Will:** Like what tricks?

**Matt:** We don't need tricks any more.

**Freddie:** I mean, it's just incognito mode, but we invented hiding your jpeg.

**Will:** Google... There's no tricks any more!

**Anthony:** Google knows what we're doing.

**Will:** Google baked the trick into their browser.

**Anthony:** Granted, the browser does say you can use it in case you wanted to, say, gift shop for someone.

[*laughter*]

**Matt:** You can literally just grab a stranger’s phone and yell "Porn" at it, and it gives you porn.

**Beth:** Well, my children are going to have to pay for Pornhub premium, so how about that.

**Will:** Say Billy, why don't you start a paper round to pay for that Bang Bros subscription?

**Matt:** The way you said that made me feel like, "You could only go to Pornhub if you pay for PornHub Premium."

**Anthony:** I would be the dad who's like, "No, Pornhub's the one you want. Red Tube, it's too much amatuer stuff. It doesn't have the production value that you're looking for."

**Beth:** I'd be like, "Actually, Pornhub premium has a special this week where premium is free."

**Will:** If I catch my kid with pirated porn, I'm going to make him finish all of it.

**All:** Oh no!

[*laughter*]

**Anthony:** No! You said the worst thing! You said the worst thing that anyone's ever said. Wow! Fleshlight tag has been dethroned!

**Matt:** All right. Off of that. Hi. My name's Matt Arnold. I play Darryl Wilson, a stay-at-home coach dad who's a barbarian in the Forgotten Realms.

**Will:** What porn site does Darryl use? [*laughing*]

**Matt:** Darryl's favorite porn site...

**Freddie:** Darryl pays for it.

**Anthony:** Lowes.com.

**Matt:** Darryl pays for porn like a goddamn American. That's what he does.

**Freddie:** Darryl's single handedly doing the whole industry.

**Matt:** Darryl paying for porn is what allows everybody else to enjoy free porn.

**Freddie:** For every one Darryl—

**Anthony:** Darryl's a whale.

**Matt:** No. Darryl probably paid for porn once and still thinks like, "I got to make sure that credit card from when I was like 17 is never found. Oh my god. Somebody's going to find out some day." Anyways, not even a really funny dad fact or anything. This is just a simple dad fact.

Darryl's favorite breakfast is Frank’n’Eggs, which was also his dad Frank's favorite breakfast, which is just a hot dog cut into eggs, which is what his dad would always have. And then on Father's Day, he does it with over easy eggs, even though he hates runny eggs, because that's how his dad always ate it.

**Will:** Aw, that's pretty wholesome.

**Beth:** [*laughing*] Frank’n’Eggs is also…

[*laughter*]

**Matt:** [*laughing*] It's also, Darryl's favorite porn site. Yeah.

**Beth:** Yep, you got it! You got it.

**Will:** Hey everyone, I'm Will Campos. I play Henry Oak. Hippy, crunchy-munchy druid nature dad in the Forgotten Realms, y’know, for like... My mind's been racing for the last 30 seconds to do a “Henry's favorite porn is blank” thing, but I can't come up with it. So maybe next week guys. Henry's dad fact this week is—

**Matt:** He doesn't have a favorite porn. It'd make him feel bad. They all work equally hard.

**Will:** It's just like a saucy leaf that looked like it had boobs.

**Freddie:** Henry likes all natural.

**Will:** Henry's—

**Freddie:** Only beautiful shots of landscapes.

**Beth:** It's like Animal Planet mating season.

**Will:** No, he doesn't JO to animals! That's absurd. What was I going to...

**Anthony:** Sorry, were you talking about jerking off to animals? Sorry, keep going.

**Beth:** Oh wait.

**Will:** What?

**Beth:** Roots.

**Will:** Roots?

**Beth:** Like roots in the dirt.

**Will:** Like the Civil War?

**Anthony:** Like the slavery? No.

**Will:** Like the miniseries about African-Americans?

**Beth:** [*yelling*] No! Oh my god, no!

**Will:** Henry's... No!

**Anthony:** But you said roots! There's no other context for the word roots.

**Beth:** [*loudly*] There is! Like roots that grow in the ground!

**Freddie:** In the porn context though? I don't know understand where...

**Beth:** I don't know. I thought maybe somebody might think it's sexy if roots of a tree is going inside the ground.

**Matt:** Like *Evil Dead*?

**Freddie:** That's 18 steps beyond.

**Will:** [*yelling*] I do want to clarify that—

**Anthony:** None of that is usable.

**Will:** ... Henry likes nature, but Henry doesn't want to fuck the earth.

[*all laugh*]

Uh Henry's dad fact this week is that Henry's number one pet peeve in the world is that when you Google the word “fossil,” the first fucking three pages of Google results are the watch, not the actual fossils! [*shouting*] How do you get to the fossils on Google?

That's Henry's big pet peeve. This is also Will's pet peeve that is a little preview of the rap album that I've been doing research on, and I try... This is the level of geology we're dealing with here, is me Googling the word “fossil” and then clicking through three pages of results about the watch brand. That really grinds Henry's gears.

**Matt:** The first page of my Google when I type in “fossil” doesn't have a single thing about fossils.

**Beth:** It's just porn.

**Matt:** It's just all about the watch company.

**Freddie:** It's just porn, dude.

**Matt:** It's just porn.

**Beth:** Hey, I'm Beth May and I play Ron Stampler, emotionally-detached stepfather and rogue. Fun fact about Ron this week, that actually doesn't have anything to do with porn, Ron has been skiing three times. And when you're first learning to ski, you have to make your skis into a pizza shape.

**Freddie:** Pizza.

**Will:** Mm-hmm (affirmative).

**Beth:** Yeah, pizza shape so you don't...

**Freddie:** French fries.

**Beth:** Yeah, until you're good enough for the french fries, you know?

**Freddie:** Yeah, yeah.

**Beth:** But I think that Ron thought that pizza was such a cool thing that he thought that was the most advanced kind of skiing. As long as you stay in the pizza wedge, that's how you're looking like a cool dude on the slopes.

**Will:** Ron is correct that pizza is better than french fries, so I got to say that checks out.

**Freddie:** Wow, that's a tough one. I got to really think about that.

**Matt:** Does it keep you slow? Is that why you stay in pizza form?

**Will:** Yeah.

**Matt:** I've never been skiing, so I don't know why you'd do pizza form. Just keeps you nice and slow?

**Beth:** And also, he reads *Playboy* for the articles.

[*laughter*]

**Anthony:** I'm Anthony Burch. I don't read *Playboy*.

**Beth:** I don't read.

**Anthony:** I just look at the pictures. I'm the opposite of Beth. My dad fact is, so Matt was my boss when I came to LA when we worked on a show called *RocketJump: The Show*, that nobody watched.

**Matt:** That's a wild sentence to say. It brings me back.

**Anthony:** No, yeah. Yeah.

**Will:** Matt, you were somebody's boss.

**Anthony:** Yeah. He was my boss, now I'm his dad.

**Beth:** Damn.

**Freddie:** How the tables have turned.

**Anthony:** We were on set, and I can't remember why but we got into a conversation about what's the funniest letter. I was like, "Obviously D, as in dog." And he goes, "No, it's B as in boy." And I went, "Why?" And Matt goes, "Butt baby boy." And then I looked him in the face and went, "Dick daddy." And nobody... It was that day I'm like, "Nah, I'm not really sure who won out." But now that this podcast exists, I won, Matt. Suck my ass.

[*Freddie laughs*]

**Beth:** Wait, what was Matt's again?

**Will:** Butt baby boy?

**Anthony:** Butt baby boy.

**Beth:** I kind of like that.

**Anthony:** Yeah, but *Dungeons and Daddies* pays his fucking rent now.

**All:** [*away from mics*] Ooohhhhhhh!

**Matt:** That's true. It took a long time, but Anthony has won that fight.

**Anthony:** I never fucking forget a good struggle.

**Matt:** I thought you were going to talk about the time I just walked up to you and said, "Hey Andrew."

[*all laugh*]

**Anthony:** I do remember that one. After two years of us knowing each other, and me being to your wedding, and you being in mine!

**Matt:** On set, I walked up to him dead in the eye and confident. It wasn't like I'd forgot. It was like, "Yo, Andrew."

**Anthony:** He had his hand out for a handshake, said, "Yo, Andrew." I went, "What the fuck?" And he kept walking at me whilst shaking his head going, "I don't know, man." Like his body was still in the “hey Andrew” phase even though his brain realized the mistake he did.

**Matt:** It was like I lagged out, and I just kept moving. I couldn't stop myself.

**Anthony:** I slapped his fucking hand away.

**Matt:** Yeah.

**Beth:** It's okay. You'll all be my butt baby boys forever.

**Matt:** Butt baby boy.

[*music*]

**Anthony:** So to summarize briefly what happened last episode, there was a lot of fighting. Doug died for Paeden. Paeden almost died. You got all your kids back. They drove up in a van to save you. It turns out that the dads are extremely powerful. They killed about a third of your troops in a really short fight. You fled. You told the Bad Dogs to flee with you, and now you're in a van with Henry driving and with Ron in shotgun. Where are you going to go? What are you going to do? You've got a van full of your kids, and you're surrounded by a bunch of Bad Dogs and you know that somewhere behind you, Willy Stampler and Barry Oak and Bill Close are probably going to be looking for you.

**Will:** And Bill Clay. A little *Die Hard* reference, Bill Clay. It's Alan Rickman's alias when he pretends to be—

**Matt:** We drive back to our home!

[*laughter*]

**Will:** First things first. So yeah, we're going to—

**Anthony:** Shit, you found the cheat code to beat Dungeons & Dragons. No!

**Will:** First things first, Henry turns behind him and goes,

**Henry:** Seatbelts, seatbelts. Everyone got their seatbelts on?

**Matt:** I'm already buckling Grant's seatbelt, and I'm hugging him at the same time. I say,

**Darryl:** That's a great move Grant, so smart. I'm glad... Man, do you still have the stone with you?

**Anthony:** He goes,

**Grant:** Kind of.

**Anthony:** And he shows it to you. Basically, it's got a big-ass crack down the middle of it so it's kind of in two halves now. He goes,

**Grant:** I mean I don't think you're supposed to...

[*Beth laughing*]

**Anthony:** My goodness, Bethany!

**Beth:** Freddy pointed at me! He knew!

**Anthony:** Oh no.

**Matt:** That's the...

**Anthony:** Big old butt crack down the middle of the orb. And it's shattered, and it seems like you probably can't use it anymore.

**Darryl:** Used it pretty good, so good job.

**Grant:** Yeah. No, thanks.

**Glenn:** Hey, did someone get the drone? No? Oh man.

**Anthony:** No, the drone I guess... Who was using it? Doug right?

**Freddie:** Doug was, and...

**Anthony:** Doug was using it. Yeah, sorry I forgot to mention in the last episode, when Doug got vaporized, you heard the clatter of the drone remote going down, and none of you thought to pick it up I guess.

**Freddie:** Dang.

**Matt:** So the drone's probably auto-landed. It'll auto-land once it runs out of batteries in about 40 minutes of whatever.

**Anthony:** Yeah.

**Matt:** We can go back and get it later.

**Freddie:** No, it's actually nuclear fusion in the future, and it'll auto-land based on GPS where it took off from back in our world.

**Beth:** At a Fry's Electronics?

**Anthony:** Yeah. We just go back to the Fry's. So there are not enough seatbelts for all the kids, first of all.

**Will:** Okay. Fair enough. Fair enough. I think I more or less sat on my children when I got in the car because they were...

**Anthony:** Sure.

**Will:** Okay, right?

**Henry:** All right Lark, Sparrow, just see if you two can skootch in and just click the belt buckle around all three of us I guess. We've got to be safe, okay? We've got to be safe. We all almost died!

**Darryl:** Yep. Yep. They can use my seatbelt.

**Matt:** I stand up, and it's like,

**Darryl:** Come back here kids. There’s a good seat right here.

**Henry:** Okay Darryl, don't stand up in the van though. That's dangerous, too.

**Darryl:** Well, I'd rather it be the kids have a seatbelt than me though.

**Henry:** Okay. But just hold on to something. Yes Ron?

**Ron:** Terry, do you want to share my seatbelt or maybe I have a... Let's see. I might have a long sleeved T-shirt somewhere around here that I could just tie you to the chair with, or you could—

**Terry Jr.:** Why aren't you wearing pants?

**Ron:** It's a long story actually. Um...

**Henry:** Your stepfather did something very brave and gave up his entire ability to wear pants so that we could find you.

**Ron:** That's a very nice way of putting it. Really, I just did it for the betterment of humanity, Terry. I'm something of a hero myself.

[*quietly*] Mr. Mustache, what's a good thing to tell my son about my pants situation? Something that makes me sound really brave and really cool and really like dad, not like stepdad dad but like dad dad.

**Mr. Mustache:** [*to Ron*] You can tell him that you lost them saving somebody's life. Like somebody was coming after them, and you grabbed somebody and then the monster grabbed your pants and pulled them off.

**Ron:** Okay. Yeah.

**Mr. Mustache:** [*to Ron*] I don't know man. I don't know. I didn't go to improv class.

**Ron:** Mr. Mustache, I wish you'd told me about the improv classes before you attached yourself to my face. This whole thing could...

**Mr. Mustache:** [*to Ron*] You put me on your face. You chose to do this.

**Ron:** Oh, I put you on your face?

**Mr. Mustache:** Yeah.

**Ron:** I'm just asking you a question again with a question in emphasis.

**Mr. Mustache:** You want to play questions real quick?

**Ron:** Yes. And…

[*laughter*]

**Freddie:** Holy shit.

**Ron:** Terry, I lost my pants saving somebody's life.

**Darryl:** My life. I would have died if it wasn't for Ron. You taking those pants off and using them on that monster, tripping that monster.

**Anthony:** Roll Deception.

**Matt:** With help?

**Freddie:** With an assist, right?

**Anthony:** I'll give you a +2.

**Beth:** Oh yeah, it's going to be a 21 with the +2.

**Anthony:** Jesus.

**Will:** Oh yeah, lied to my son!

[*laughter*]

**Beth:** Oh yeah. Nothing like it.

**Anthony:** So Terry Jr. looks at you and he goes, "Huh." He nods and he goes,

**Terry Jr.:** Good job dad.

**Freddie:** And a little prompt comes up and says, "Terry Jr. will remember that."

**Anthony:** Yeah. So he seems like he's pretty proud of you.

**Freddie:** Anthony, you're going to go ahead and note that in his stats in terms of where his alignment's going to be based on the...

**Anthony:** That's actually not a bad idea.

**Freddie:** Okay. Cool.

**Anthony:** I'd better write that down as a note. Terry Jr., easy to lie to.

**Beth:** Well now Ron's like, "Oh yikes, I didn't know... That's the first time he's ever believed me at something."

**Anthony:** Yeah. It's only going to worsen your anxiety, I assume.

**Beth:** Yeah.

**Henry:** All right. Gentlemen, everyone, where are we going? What are we doing? Where am I taking this van? I feel like we had this whole plan figured out, up until us getting the kids. How do we get the kids—

**Darryl:** And we should probably bring the mercenaries back—

**Anthony:** Lark immediately is like,

**Lark:** We need to go back and fight those dudes. Why are we running away from a good fight? We were winning!

**Ron:** That's not a good fight. It's a bad fight.

**Darryl:** You guys did your job. You guys did a good job. We're going to bring you back, and we should all rest at the very least.

**Lark:** Boring!

**Henry:** Lark, the goal of this fight was to all survive and be together, and we won the fight. We kicked this fight's butt by beating the fight to save you.

**Lark:** But I saw that guy get turned into dust, so we didn't all make it out.

**Henry:** Well, someday I'm going to tell you about—

**Lark:** He was weak!

**Henry:** Doug was very brave. He saved our friend Paeden, and we're all going to remember Doug and what a brave thing he did.

**Darryl:** Yeah.

**Ron:** But Doug wasn't on the payroll. Doug was an unpaid intern, and that's what happens to them sometimes.

**Lark:** Mm, mm!

**Anthony:** Lark takes out a notepad and writes that down.

**Glenn:** Hey everyone, meet Paeden.

**Paeden:** Hey guys, what's up?

**Glenn:** Paeden's this kid we found in the orphan... You know what? Now that I think about where that sentence goes and where Lark and Sparrow, you kids kind of go towards, I'm just going to back that sentence off a little bit.

**Henry:** Yeah. Ixnay on the...

**Glenn:** Yep. Paeden's just a kid.

**Henry:** Ixnay on the Oo-ay F-ay Ees-play ((note: UFC in bad Pig Latin)).

**Glenn:** He was just a kid.

**Matt:** I lean over to Grant and I whisper to him, I say,

**Darryl:** Hey so Paeden, he doesn't really have any parents, and we've been taking care of him. If you just be nice to him, I think he could use a friend.

**Ron:** Terry, this is my half-brother Paeden.

**Will:** [*laughing*] I forgot about that.

**Anthony:** Paeden is like,

**Paeden:** I don't think we're half-brothers. I don't know but...

**Ron:** All right, then who is your father figure? Y-y-your, uh, hey—

**Freddie:** Who is your daddy and what does he do?

**Ron:** Who your daddy?

**Paeden:** I mean yeah. Your dad seems like the guy, but I don't know. I just don't want us to be brothers. That's just weird.

**Ron:** Well guess what, my dad is my dad too.

**Paeden:** Yeah. That's something I guess that we have in common.

**Darryl:** That's a good point. So wait. I'm just beginning to realize those three people were your dads, right?

**Henry:** Yes, that was my father, Barry.

**Glenn:** At least the spitting image of my pops.

**Darryl:** Okay. Okay. But Paeden, you're saying that Ron's dad... How do you know Ron's dad?

**Paeden:** The first thing that I remember... Like the earliest memory that I have is Ron's dad being really mean.

**Henry:** What was he doing in the memory?

**Ron:** Woah, that's my first memory too.

**Freddie:** Jesus.

**Anthony:** Oh no. It's so sad.

**Paeden:** I don't know. He was telling me that I wasn't good enough and that I sucked and that I was going to be an asthmatic little shit forever and then he kicked me off into the Bullywog’s to fight.

**Henry:** Oh dang.

**Paeden:** Several years went by, then I met you guys. And things have never been better.

**Matt:** Darryl just hugs Paeden, and he's clenching his fists and is staring daggers at Ron. It's like, "Ron!"

**Anthony:** Grant's watching that happen and he's like, "Huh."

**Will:** Ooh. Grant will remember that.

**Darryl:** Ron, what's up with your dad?

**Ron:** Nothing. What's up with your dad? Guys I don't know what to say. I feel bad that he attacked all of us. I know that none of us have good dads. It's almost as if the patriarchy is set up to systematically hurt men. But um, I...

**Glenn:** Woah.

**Henry:** Hell yeah brother. Preach.

**Anthony:** Lark's like,

**Lark:** I disagree!

**Ron:** Basically, what Paeden was saying was right. The first things that I ever remember is my dad being mean to me too and saying that I couldn’t do things and stuff like that.

And now, just like Paeden, I met all of you guys, and now things have never been better. Guess what? My stepson is here, and I am looking at him in the eye right now and it's not weird at all. It's not weird. We're just making eye contact right here.

**Terry Jr.:** It's a little weird. You have not blinked in several minutes.

**Ron:** Now it hurts to blink, so I'm not going to ever...

**Terry Jr.:** That's not how it works. You have to blink.

**Ron:** No. It's like my eyes are getting...

**Terry Jr.:** Dad, blink.

**Anthony:** Roll Perception.

[*dice echoes as it falls off the table*]

**Beth:** Oh shit.

**Matt:** How was that even...

**Freddie:** How do you do that?

**Matt:** How was that possible?

**Will:** Roll Dexterity.

**Beth:** [*laughing*] Ha! But it's a nat 20. A nat 20.

**Anthony:** All right, well then you notice that the entire time Sparrow has been hugging you around the waist, and he's going,

**Sparrow:** It's okay, baby. It's okay. It's all right. It's all right.

**Henry:** Sparrow, what are you doing back there?

**Sparrow:** I'm spreading the love.

**Henry:** Okay. But just make sure to ask for consent before you hug someone, okay buddy?

**Sparrow:** Oh, oh! I'll put that in the old brain box. Hey Ron, can I hug you?

**Ron:** Yes Sparrow, of course.

**~~Paeden:~~** ~~Fuck yeah.~~

**Anthony:** That was Paeden's voice. Shit.

**Sparrow:** Can I hug you?

**Ron:** Yeah. I mean aside from our impending death and sort of the mystery of how we're ever going to get home or survive this, things have never been better for me.

**Anthony:** When you say impending death, all of the kids look to you, daddies, and go,

**Sons:** We're going to... What's happening? How do we get out? We're going to go home, right? We're going to go home?

**Darryl:** I mean we're going to try to find a way home. But I mean if you can't tell, it's pretty wild right now. You were just kidnapped by your grandparents, it appears. Not you Grant, but everybody else's grandparents.

**Anthony:** Grant's like,

**Grant:** [*monotone*] Woo.

**Glenn :** First things first. We've got to get a lay of the land. Get some intel. These boys have spent the most time with our prime enemy here. So Nick, what can you tell us about these... Oh, by the way, you good?

**Freddie:** Hell yeah, baby.

**Nick:** Am I good? Am I good? This guy asks if am I good?

**Freddie:** Fist bump? I hold a fist bump.

**Anthony:** He fist bumps you with a trembling hand, but he tries to immediately steady with his other hand.

**Beth:** Oh.

**Will:** Aw.

**Anthony:** He's like,

**Nick:** I'm good baby. Woo!

**Anthony:** And then fist bumps you.

**Darryl:** I mean, maybe we can talk to the kids, but I got to ask you guys, they’re your dads. What can you tell us? Why are your dads taking our...

**Henry:** Gosh, I don’t—Man, I...

**Darryl:** Are your dads alive? When was the last time you talked to them? Did they disappear? Do you know why they took your kids?

**Glenn:** No, no, no. I don't know. I don't know about this. Death seems to hold no dominion in this land and I'm not sure about this guy here. So for the time being I'm just going to assume he's not my dad and some kind of weird shape-shifting mother fucker who looks like my dad. That's going to be easier for me to process.

**Darryl:** So your dad is alive?

**Glenn:** No.

**Henry:** Hey, Lark, Sparrow?

**Lark/Sparrow:** Yes?

**Henry:** Can you guys plug your ears for a second and not listen to me, like you always do.

**Lark/Sparrow:** Certainly.

**Anthony:** So Sparrow plugs his ears immediately, and then Lark, I'll tell you whether he does it or not. Roll Perception.

**Will:** I got a 2.

**Anthony:** So yeah, he plugs his ears.

**Henry:** Mm. [*sighs*] Look, I haven't talked to my dad in a really, really, really long time. We had a big fight when I was a young man, and I left. And...I don't even really have a lot of memories from that time in my life. So we're not on great terms. I don't know what he's doing here. I'm as freaked out and confused as the rest of you. I don't know. It doesn't make any sense.

**Darryl:** Not to press the issue, but this is important to me. Glenn, is your dad alive or not?

**Glenn:** No, he's dead, man.

**Darryl:** So he died in our world?

**Glenn:** Yeah.

**Darryl:** And he's here?

**Ron:** Willy died too. I mean my dad. He didn't like me to call him Willy, but he drowned after being pulled in by a fish while fishing with his fancy big lure.

**Henry:** Oh man.

**Ron:** I still have the lure.

**Henry:** You do?

**Ron:** Yeah. I mean...

**Henry:** You don't have it with you, do you?

**Ron:** I do.

**Henry:** Woah.

**Glenn:** Wait, you're holding onto the lure that killed your dad?

**Ron:** Well, he always wanted me to have it, but he never actually let me go fishing with him.

**Glenn:** That's some pretty metal shit, man.

**Darryl:** So your two dads died, and you haven't seen your dad in a long time.

**Henry:** I guess... I haven't talked to him since I left. He could have died, I guess. Oh man, this is—

**Darryl:** I mean, my dad died, but he wasn't here, so...

**Henry:** Yeah, where's your dad? All our dads were here.

**Darryl:** I don't know. My dad died a long time ago, but...

**Henry:** But I don't know, was he like—

**Darryl:** My dad was the best. My dad was just the best guy, ever.

**Anthony:** Paeden goes,

**Paeden:** Didn't you have the-the—Doesn’t your dad show up when you do the thing when you protect everybody?

**Henry:** Yeah, we all saw your dad. Wasn't he there with—

**Ron:** Yeah! Your dad is George Washington!

**Henry:** Yeah. He's like a less problematic George Washington, if I remember correctly.

**Matt:** [*laughing*] He's George Washington with all of his complications.

**Glenn:** Nick, you remember grandpa when you were a kid, right?

**Nick:** Very vaguely. I remember seeing him kind of once, and he didn't really talk to me, and he kind of left before dinner.

**Glenn:** So did you get any sense of who that person was? Did you get that same kind of energy? That same kind of vibe?

**Nick:** Yeah. I mean he ignored me as much as the other guy did, so it felt definitely on par. And he's got some of your... I mean, not visually, because you're way cooler looking than him.

**Glenn:** Yeah, nice. It's because I work out.

**Nick:** But some of the ticks. Some of the, you know, just the chill vibes.

**Glenn:** The moves, yeah. No, I get it. I get it.

**Nick:** But like bad chill vibes, like evil chill.

**Matt:** I guess I could call it, like the ancestral thing. But I can't talk to them yet, not until level nine.

**Freddie:** Fucking Dungeons & Dragons.

**Darryl:** It was very dream-like. I wasn't quite sure if it was real, but I guess I can give it a shot.

**Henry:** So we can see your dad?

**Darryl:** I guess. I don't know whether that would really help, but it seems like a coincidence that all your dads are here.

**Henry:** Could we write a message and hold it up to him? What do you mean by you can't talk to him.

**Darryl:** Like when I talk, they didn't talk back. They just gave me thumbs up and nods and stuff like that.

**Ron:** Maybe we could do thumbs up for thumbs up, and thumbs down for thumbs...

**Henry:** Thumbs up for how do we get out of here...

**Ron:** Yeah.

**Henry:** Thumbs down for tell us how to get out of here.

**Glenn:** Look guys, I'm just saying we got our kids, and last I heard, wasn't Erin going out with that flat dude? He seemed to know something about traveling dimensions, which appears to be the whole thing.

**Henry:** That's right! There was a dimensional witch.

**Glenn**: Yeah.

**Ron:** Oh yeah, Vincent. Victor?

**Henry:** Vince.

**Glenn:** Vince.

**Anthony:** Vince.

**Glenn:** Like Vince Neil.

**Henry:** Vince was turned flat by a dimensional witch, and he thought maybe she might know something about crossing dimensions.

**Matt:** Can I take a glance around. Is anybody following us?

**Anthony:** Roll Perception.

**Matt:** 16.

**Anthony:** In the way distance, you can see a bird try to flap its wings hurriedly to catch up to you. Like a big... like a raptor, like a hawk.

**Darryl:** There's a big ol’ bird following us.

**~~Henry:~~** ~~I know. He's been tailing us for the last 20 minutes.~~

[*laughter*]

**Will:** I was just fucking around. Henry doesn't say that.

**Henry:** Hey wow, look at that big bird back there! You're right.

**Anthony:** You got to very briefly experience what it's like to be a normal Dungeons & Dragons player.

**Henry:** What do you think that bird wants? Shall we pull over and ask if he—

**Darryl:** Well, let's just slow down. It seems to be catching up with us.

**Freddie:** It's from behind us?

**Anthony:** Yes. It's from the direction of Castle Ravenloft.

**Glenn:** No, you dingbats. That's probably your pops, man, turned into bird. He turned into a dragon, why can't he turn into a bird to try and keep up with us?

**Henry:** That's a good point.

**Darryl:** Cast a spell at it. Try and kill it.

**Glenn:** We should accelerate.

**Matt:** I roll down the window and I go,

**Darryl:** Hey bird. What's up?

**Will:** I look at the bird and I say,

**Henry:** Are you my daddy?

**Anthony:** In the clear ringing voice of Barry Oak, he goes,

**Barry:** If you could just bring the van to a slow, I think we could all come to an agreeable place for all of us. I think it would be—

**Henry:** [*shouting*] Wait. Dad? Father, is that you?

**Barry:** Correct. Yes. Yes. It is me.

**Henry:** [*shouting*] I am driving with my friends, father! I'll talk to you later!

**Barry:** I did not give you permission to do that. I would—

**Glenn:** Close the sunroof! Close the sunroof!

**Barry:** ... reprimand you if you just pulled over.

**Matt:** I roll up the window.

**Barry:** Mm, that's rude. That's just rude.

**Matt:** I roll it back down,

**Darryl:** You're a jerk!

**Matt:** I roll it back up.

**Barry:** I disagree.

**Matt:** I don't hear that.

**Will:** Henry is like—

**Freddie:** White knuckling it?

**Will:** ... beet red, angry dad driving.

**Darryl:** Hey buddy, you want me to take over the wheel there for a sec?

**Henry:** [*tersely*] No, I'm fine.

**Darryl:** Okay.

**Beth:** Ron rolls down the window and flips off the bird.

**Ron:** Hey, I gave him the bird. Henry, I gave the bird the bird.

**Henry:** [*tersely*] I heard you the first time, Ron. That's very funny.

**Beth:** I roll up the window.

**Will:** I lock the windows.

[*laughter*]

**Glenn:** Dang, this would have been a good time to use the drone. Oh well.

**Henry:** Well, is he going to keep following us?

**Glenn:** He's going to keep following us. We've got to lose him, man.

**Darryl:** Why don't you get—Slow down, so he's really close, and then slam the breaks on. He'll run into the back window.

**Henry:** If he's going to keep following us, I'd better just see what he wants, okay?

**Glenn:** No, we should—

**Darryl:** But he is very powerful. He almost killed—

**Glenn:** He almost killed me, dude!

**Darryl:** Yeah, he almost killed all of us.

**Glenn:** We should tell—

**Darryl:** He kidnapped our kids.

**Glenn:** We should tell our army to loose arrows and shit.

**Henry:** I can't drive! Someone else drive!

**Will:** Henry just lets go of the steering wheel. I rub my temples.

**Anthony:** Lark and Sparrow try to jump into the front, to the driver's seat.

**Henry:** No, no! Not you two! Not you two!

**Matt:** I'm jumping into it also.

**Anthony:** All right, so we’ll do opposed Dexterity. They'll be at disadvantage because Henry's going to try and grab them.

**Freddie:** Oh my god, don't crash the fucking van.

**Beth:** Oh my god.

**Anthony:** I got a natural 20 and a 17, so it's going to be a 17.

**Will:** I got a 4.

**Matt:** I got a 9.

**Anthony:** Okay, so Lark and Sparrow jump into the driver's seat and they go,

**Lark/Sparrow:** We've got this!

**Will:** Oh no!

**Anthony:** Immediately Lark starts drifting, like, directly into the woods. He's dodging trees back and forth.

**Henry:** Stop the car! Stop the car! Stop the car!

**Anthony:** Roll Intimidation.

**Will:** I got a 16.

**Anthony:** So Sparrow goes,

**Sparrow:** Yes, father!

**Anthony:** And slams his foot down on the breaks and everybody goes... and moves forward. Everybody that was wearing a seatbelt is happy that they are wearing seatbelts.

**Matt:** I was not, and I was trying to climb over, so I feel like I...

**Anthony:** Oh yeah. Roll Dexterity.

**Freddie:** I think you're where the windshield is now.

**Matt:** Yeah. I was climbing between the two seats when that happened. That's an 8.

**Anthony:** So you just [*plop*] right into the front windshield, and you take a d4 damage.

**Matt:** 1.

**Anthony:** Yeah, not that bad. It’s a bruised elbow.

**Henry:** That's it. Darryl's driving. You two, go in the back.

**Lark/Sparrow:** Fine! We did so good though.

**Matt:** Okay, because I just climb in and start driving away from the bird again.

**Anthony:** Okay. Well now it's had time to get way closer to you, so now it's in attack range if you wanted to attack it, or it can attack you.

**Darryl:** Should we talk to... I mean, it's your dad. It would be good to get some—I mean...

**Matt:** I roll down the window.

**Darryl:** Hey, is it just you?

**Anthony:** He goes,

**Barry:** Oh, of course. Yes. Absolutely just me.

**Freddie:** Glenn's going to take a shot at it with his gun.

[*Anthony laughs*]

**Beth:** Oh my god!

**Will:** What? Don't shoot my dad! What are you doing?

**Freddie:** Sorry, baby. It happened.

**Anthony:** Good. Roll. Give me like a ranged attack roll, so just a d20 plus...

**Matt:** And your dad's dead. You probably don't think they're really the dads.

**Freddie:** I don't think they're the dads. I'm taking a shot. Range attack roll, baby. Do I get a plus for any ranged attack?

**Anthony:** You should, yeah. I feel like Glenn's also been to a firing range before, so I feel like...

**Will:** Glenn's been to an airsoft range before, come on.

**Anthony:** Ah, okay—

**Freddie:** Yeah, but it's the same fucking mechanics, baby.

**Beth:** Glenn's the type of guy who has a surprise birthday party at a gun range where everybody's hammered.

**Anthony:** Oh yeah.

**Freddie:** Oh god—No. That's fucking irresponsible as shit.

**Matt:** Yeah, that's not—doesn’t sound like Glenn.

**Beth:** That's nothing like Glenn.

**Anthony:** Not a Glenn move at all. Glenn's much more likely to go to Disneyland without his son and then send Instagram pictures to his friends.

**Freddie:** Yeah, but you're not going to be... Don't operate firearms when you're fucking drunk.

**Matt:** Well yeah—

**Will:** Unless you want to lose your Twitch channel.

**Freddie:** Lose your Twitch, holy shit.

**Anthony:** Okay, so roll d20 and then add 4.

**Freddie:** All right, 15.

**Anthony:** D&D AC of a hawk. Okay, so that hits.

**Freddie:** Headshot.

**Anthony:** So the bullet sails directly through the body of Barry “Bird” Oak, and he goes, "Kakaw, Kakaw." And sort of falls over.

**Henry:** You shot my dad! What the frick?

**Anthony:** Henry, your dad hits the ground and is just like,

**Barry:** That was extremely rude and really violent, and I think—

**Glenn:** Floor it, Darryl!

**Barry:** I know that you're better than that. I know my son is better than that.

**Glenn:** Floor it, Darryl!

**Henry:** Stop—Stop the car. Stop the car.

**Darryl:** You sure?

**Glenn:** No! No, floor it!

**Henry:** I'm sure.

**Glenn:** Floor it! No!

**Matt:** I stop the car.

**Glenn:** No! No!

**Henry:** If it goes south—

**Glenn:** No! What the fuck are you talking about? Floor it!

**Will:** I get out of the car.

**Glenn:** This guy almost killed me. No! Floor it!

**Anthony:** Unless you're going to take an action, he's stopped the car. Unless you're going to try and make him hit the gas.

**Henry:** Glenn, if shit goes down, get my kids out of here.

**Glenn:** I'm shooting your dad!

**Henry:** Do not shoot my dad again, Glenn.

**Ron:** While we're arguing about this, do you think that—

**Anthony:** Lark's like,

**Lark:** Shoot! His! Dad!

**Ron:** While we're arguing about this, do you think that I could get maybe a short rest or a long rest or anything like that? Because I've only got 11—

**Darryl:** Hold on just a second, Ron, there's a little more intense things going on.

**Henry:** Okay. Okay. Okay. Okay. Okay. Okay. Okay.

**Freddie:** I'm loading the gun and aiming it at the fucking downed bird.

**Anthony:** Okay.

**Henry:** Glenn.

**Glenn:** Fucking... This is a dumb idea, and I'm going to...

**Henry:** Okay. Glenn, can I speak?

**Glenn:** No. Let's go. Talk to your dad. Do whatever bullshit you need to do. If anything happens, I'm pulling the trigger.

**Henry:** Okay. I appreciate that you're looking out for us.

**Freddie:** I pull the hammer back.

**Henry:** I respect the enthusiasm and energy with which—

**Darryl:** I would just, I would just—

**Freddie:** Safety off.

**Darryl:** Henry, I would go and talk to your dad right now.

**Henry:** Okay. I'm going to go talk to my dad.

**Will:** I get out the car, and I approach very cautiously.

**Anthony:** So Barry, bleeding out on the ground is like,

**Barry:** Ooh, some pretty negative energy there. I think those might be some toxic influences on you, my son. Have you been doing your breathing exercises? In through the nose. Out through the mouth.

**Henry:** [*seething*] Ooh, I hate you so much.

**Freddie:** I decock the hammer and recock it for effect.

**Henry:** Father?

**Barry:** Hmm, son.

**Henry:** What are you doing here?

**Barry:** I'm following you, obviously.

**Henry:** What do you mean you're following me?

**Barry:** I need the children back. I need your boys.

**Henry:** This is—This again?

**Barry:** Yeah, of course.

**Henry:** Wait. I thought there was something new. I thought—

**Barry:** No, it's the same thing. I'm just following you.

**Henry:** You just pulled... No. We said “no” back there. I need you to respect my choices, that's why I left.

**Barry:** Oh my son, my son, my son, my son. I can't respect your choices when you don't make good ones.

**Glenn:** Time’s up. Let's go.

**Barry:** You don't have the wisdom that I do.

**Glenn:** Let's go. I'm tired of this bullshit!

**Barry:** Ah, I will say, I can convince Mr. Stampler to allow you to abscond with Lark and Sparrow if we could just have the others. So that is maybe something for you to consider.

**Ron:** Yeah. I consent—

**Glenn:** Get the fuck in here!

**Ron:** I consent to that. Yeah. They can abscond. For sure.

**Barry:** Our family, the Oaks, the good boys could go back to that world as long as you just give us the other ones.

**Ron:** No, wait.

**Barry:** So that's something we could definitely work out.

**Henry:** Father, I have a question for you.

**Barry:** Yes, my son. There's that breathing I'm talking about, out through the mouth.

**Henry:** Oh my god.

**Barry:** Yes. Move through your vinyasa, yes.

**Henry:** If we are such bad sons that you want to take our sons, what does that say about how good of a father you were?

**Anthony:** So he starts doing bird yoga while you're describing this. And he goes,

**Barry:** Oh my son. See, the thing that you'll find out about being a father, the trick of it is: the longer it goes on, the better you get at it. The tragedy of old age is that once you've learned all the lessons that you can, to become the ultimate father, your child has now grown, and you have to die. You have to die of old age. That's true tragedy. It's almost as if the world has never known a truly good father. I was a decent father to you. Not great, obviously, given the company that you keep in your whole, y’know...this.

**Matt:** I'm slowly reversing towards Henry. Just like slowly approaching this whole time.

**Freddie:** I'm going to go,

**Glenn:** Hell yeah, Darryl. Get me in closer.

**Anthony:** So Henry is between you and Barry, if you wanted to hit Barry.

**Matt:** No, I'm just like rolling so that I can get the door open for Henry. But I'm also just getting closer, but I'm doing it as quietly as I can.

**Anthony:** Roll Stealth. No. Roll either Stealth or car handling.

**Matt:** Yeah, I have Vehicle Handling.

**Anthony:** Okay, roll Vehicle Handling.

**Will:** Stealth vehicle handling.

**Matt:** I have “Minivan Handling.”

**Anthony:** You have to roll “Minivan Handling” and Stealth and get above a 15 on both.

**Matt:** Okay. [*dice rolling*] Well for the minivan, I got a 17, and then the Stealth is probably going to be a lot harder.

**Freddie:** Yeah, you think?

**Matt:** 11.

**Anthony:** Okay. So he sees that the car is coming near him and he goes, "Ugh."

**Matt:** No, what happens is I'm doing it really quietly, and I'm looking backwards, and I slip and my elbow hits the horn.

[*laughter, car horn*]

**Barry:** My calm. Oh, you've completely ruin—Now I have to start over.

**Anthony:** And he starts this whole yoga routine over again.

**Ron:** Mr. Mustache.

**Mr. Mustache:** Yes.

**Ron:** What does abscond mean?

**Mr. Mustache:** Abscond means to... Let me, just a second...

**Ron:** It's okay. I'll wait.

**Will:** It's okay if you don't know Mr. Mustache.

**Mr. Mustache:** No, no, no! Let me just get the exact definition from Mustache-pedia in my mind. It means “to leave hurriedly and secretly, typically to avoid detection.”

**Ron:** Oh okay. Yeah. No, then that's good. When you said you would ask Mr. Stampler, and I'm Mr. Stamper, so I think everything would be...

**Darryl:** Oh, he meant your dad.

**Ron:** Oh, no.

**Darryl:** Yeah.

**Ron:** No. I'm Mr. Stampler.

**Mr. Mustache:** Honey, I think he meant your dad.

[*laughter*]

**Ron:** Okay, yeah. Just keep reversing then.

**Barry:** Was that a sufficient answer, my son? Do you understand now?

**Henry:** I understand.

**Barry:** Perfect. Perfect.

**Henry:** Our answer's still no, so...

**Barry:** Oh, that's a shame.

**Glenn:** Get in the car dude, let's go!

**Henry:** Goodbye.

**Will:** And I get in the car.

**Barry:** Okay. Well, we'll probably have to kill you. I'm very sorry. I'm very sorry. I do believe if you could be a little more reasonable, we could find a better arrangement but—

**Henry:** I'm going home. Goodbye.

**Barry:** Okay. No, you'll be back.

**Darryl:** Hey, Mr. Oak? Go ahead and tell the other two dads, which I don't even know if they're really dads because I guess the other dads died, and I don't believe that this is the afterlife.

**Barry:** They're your dads.

**Darryl:** I'm a little confused, right. Either way, just so you know if you come for us, we will kill you.

**Barry:** Cool.

**Darryl:** And you're never going to have our kids. Goodbye.

**Matt:** I roll up the window before a response.

**Barry:** Before you go—

**Matt:** Nope, I rolled the window up.

**Barry:** Just for certainty's sake, if you wish to ask me anything only I would know...

**Matt:** We drove off. I'm not hearing you.

**Anthony:** You're gone. All right. So yeah, you see the bird continue to limp towards you, but it's not quite enough and you manage to—

**Matt:** I back up to it. I stop the car for a second, and then I roll backwards into it.

**Anthony:** Okay. So you try to ram him?

**Matt:** Yeah, I try to run him over.

**Anthony:** Roll Vehicle Handling.

**Matt:** It's a 2, +4 is 6.

**Anthony:** Yeah, so it dodges out of the way, and you can hear it under your car going,

**Barry:** That's very gauche. Trying to run me over, that's just classless.

**Matt:** I drive forward again. I'm like,

**Darryl:** I fucked that up.

[*laughter*]

**Henry:** Guys, I can pretty safely say that's either my father or a ghost that knows him very well, is doing a very good impression of him. I think this is... I don't know how, but I think that's my dad.

**Glenn:** Either way, it's insufferable.

**Henry:** Come to think of it, I probably should have asked him how he got here. Shit. Do you guys mind if we stop again?

[*Freddie laughs*]

**Darryl:** Okay.

**Matt:** I stop, and I roll backwards.

**Henry:** Hey!

**Matt:** And I roll down the window.

**Darryl:** Hey.

**Henry:** Father. Father, sorry, one more thing.

**Barry:** Mm, hmm, mm, mm, mm.

**Henry:** How are you here? What the heck's going on? Wait, you're... I left you. I was at the commune. We had the fight, and then, y’know, I—it's vague. And then, y’know? I just haven't talked to you in a while, but I don't understand how you're in this magical realm.

**Anthony:** Why don't you roll Persuasion.

**Will:** My dazzling display of rhetoric just then doesn't get me a free one on my...

**Anthony:** No. You just exasperatedly asked why a bunch of times. A.k.a. the Henry Oaks special.

[*dice rolling*]

**Beth:** Oh my gosh.

**Will:** The dice are not kind to me today, my friend. That would be a 5.

**Anthony:** He goes,

**Barry:** Oh, I would be absolutely delighted to explain why, as soon as I'm done eviscerating your car.

**Anthony:** And he transforms into a giant crab, like a—

**Matt:** I start, I just...

**Freddie:** A giant enemy crab?

**Anthony:** Yeah, like a crab the size of a Buick.

**Henry:** Go, go, go, go, go, go, go, go!

**Matt:** I slam on the accelerator.

**Freddie:** Wait, wait, a giant enemy crab?

**Anthony:** So yeah. You speed away, and you see him beginning to... sideways at you, but he's not going fast enough to catch up to you.

**Freddie:** Does he have a weak spot on his belly that we can hit for massive damage?

**Anthony:** Such fresh means.

**Matt:** He can't go fast enough?

**Anthony:** No. He can't go fast enough to catch up to you. He's just a crab.

**Matt:** I keep driving. I swerve left and right in front of him, be like,

**Darryl:** Hey, not so fast there are you buddy?

**Anthony:** Okay.

**Darryl:** Hey asshole!

**Henry:** Don't bait.. He can probably turn into other stuff. Let's go.

**Anthony:** He turns into a cheetah!

**Matt:** I start drive—I start driving!

[*ads*]

**Anthony:** You are again driving away. He is again in pursuit, but he's still kind of slow because he does have the gunshot wound.

**Matt:** So he's not stopping?

**Anthony:** No, he's not stopping. But I will say that if you drive straight to a town or whatever without stopping for a rest or anything like that, you will basically outpace him enough to get there and maybe have time to hide the van or whatever the fuck. Because remember, you guys still have that charm inside the van that—

**Freddie:** Yeah. That magical items can’t—

**Anthony:** Yeah, that magically cloaks it from anybody who'd try to detect you. So just to remind you, Neverwinter's a days drive away if you want to get back to Neverwinter. The Bad Dogs, the leader of them, I guess the pro tempore leader, rides up to you on the horse and goes,

**Bad Dogs Leader:** So you've got us for about the next six hours.

**Darryl:** Okay. Here's what you guys can do. You can turn around and make a big wall, and then attack this cheetah that's coming after us and slow him down.

**Bad Dogs Leader:** That sounds perfect.

**Darryl:** All right, cool.

**Glenn:** Hell yeah!

**Matt:** [*laughing*] I keep driving.

**Anthony:** Good day. sir.

**Anthony:** And they disappear behind you.

**Glenn:** Just do it for six hours!

**Matt:** I'll guess you'll just let us know how well that worked or not.

**Anthony:** Yeah. I mean you'll know when he comes up and how many body parts he has hanging off of him, I guess.

**Matt:** Oh, well that tells us how well it's going to go.

**Glenn:** Guys, we need to get into a town, and we need to lay low.

**Henry:** All right. Okay. All right, it's fine! I had a weird run in with my dad how I haven't talked to in 20 years, but it's fine. It's fine. It's fine. Let's, y’know, let’s come up with a plan. Right?

**Ron:** Yeah.

**Henry:** Step one. Get back to Earth.

**Darryl:** Neverwinter. Well, step one is Neverwinter. Step one can't be Earth.

**Henry:** Well, step 1A is, y’know, figure out how to do step one. Right? And step 1A1 is get to a place where we can do that.

**Matt:** I lean over to Grant and say,

**Darryl:** Hey Grant can you get Mr. Oak a protein bar? He's feeling a little... I think he needs something to eat.

**Henry:** Darryl, I'm talking. Darryl, we all have to pay attention to the plan, okay?

**Darryl:** Sorry, sorry! Of course, Henry.

**Henry:** Now I, I lost my—Where was I? Step 1A3? Step 1A14? I don't... Okay. All right. I'm going to sit... I am sitting down. Okay. I'm going to just... Give me the protein bar.

**Darryl:** You hungry there, buddy?

**Henry:** Yeah, give me the protein bar.

**Anthony:** So Grant leans over to open up the... What is it? In a Tupperware or what is it? Where is the—

**Matt:** No, I have, like, a box.

**Anthony:** Oh, box. He thrusts his hand into a box and inside—

**Freddie:** Hold on. Hold on. A box of protein or energy bars of indeterminate brand and origin.

**Beth:** Ah, yes!

**Anthony:** It's Casper Mattress protein bars.

**Beth:** And they're delicious!

**Will:** I was kind of hoping that Darryl bought a bunch of LUNA bars thinking they were for men by mistake. And now he feels weird about eating them.

**Freddie:** I love LUNA bars. They're great.

**Matt:** Oh no, the only thing he has back here is a bunch of cards for Audible.com. That's not useful.

**Beth:** Wait, what about LUNA bars as a—

**Will:** I thought LUNA bars is like... Aren't they a “for women” bar? Or am I making that up?

**Beth:** I have no idea.

**Freddie:** They're marketed as such, but they're actually just delicious.

**Will:** They're very tasty.

**Beth:** Okay.

**Anthony:** Yeah, they're a nutrition bar aimed at women.

**Beth:** Well, I hope it's a box of Nature Valley XL protein bars is all I can say.

**Anthony:** You reach into the box and inside... Lark just grabs your hand and he goes,

**Lark:** I ate all of them. I was very hungry. They forgot to feed us. I'm sorry!

**Henry:** Lark—They forgot to feed you guys?

**Lark:** They forgot to feed us.

**Henry:** Have you not... When was the last time any of you ate? Jeepers creepers!

**Lark:** Aaaaaa couple days. A couple days.

**Henry:** A couple of... All right. We got to hit up—

**Glenn:** We've got to hit up a Bullywog’s guys.

**Henry:** No Bullywog’s.

**Darryl:** We’re not going to Bullywog’s.

**Henry:** No Bullywog’s.

**Anthony:** Paeden goes,

**Paeden:** Bullywog’s? We can make some money baby!

**Anthony:** He cracks his neck.

**Darryl:** No, it's okay Paeden.

**Ron:** Yeah. I'm also feeling a bit peckish. If there's some sort of drive-thru option or—

**Darryl:** I think we're going to drive to Neverwinter and find the safest inn and hide this van, and then we can all just get ourselves situated. Right?

**Ron:** Yeah, but I'm in the mood for something fast, like chicken-y or just something... you know, some road food.

**Henry:** Well, we'll see what they have at the next exit. Okay?

**Ron:** Okay. Also, I have to pee.

**Henry:** Okay. Well, you should have thought about that before you got into the car.

**Glenn:** That doesn't change the fact that he has to pee. That's a jacked up thing to say to a man who has to urinate.

**Matt:** I hand him an empty water bottle. I say,

**Darryl:** Go ahead.

**Ron:** Yeah.

**Anthony:** All the kids go, "Ew."

**Darryl:** Yeah, well it's either that or we all die if we pull over. So let's keep moving, okay?

**Ron:** I can hold it.

**Darryl:** You don't want to go?

**Ron:** I can hold it!

**Darryl:** Okay. Well, good.

**Anthony:** Roll Constitution.

**Matt:** You did this bad.

**Will:** So it's come to this.

[*dice rolling*]

**Anthony:** Oh no.

**Beth:** [*laughing*] It's a 4.

**Will:** Uh oh.

**Anthony:** [*quietly*] You pee a little bit.

[*all laugh*]

Not a lot. It's not a lot. It's not like fountains going everywhere, but it's definitely a little bit.

**Freddie:** It's all good, there's no pants to wet.

**Matt:** What's Ron wearing again?

**Anthony:** No pants.

**Will:** Oh no, there's nothing to hide behind!

**Matt:** Just a tighty whitey?

**Anthony:** Yeah.

**Will:** No, it's his Cool Guy boxers.

**Beth:** No, they're Cool Guy boxers!

**Anthony:** It's his Cool Guy boxers.

**Matt:** Cool Guy boxers.

**Anthony:** Just the front of his Cool Guy boxers, like the “O” in the cool is just kind of a darker black than all the surrounding it.

**Freddie:** Oh god.

**Matt:** Can I see if I perceive this?

**Freddie:** Why?

**Anthony:** Roll Perception. Sure.

**Freddie:** Why?

**Matt:** I don't know. I just wanted to…[*dice rolling*] I got a 7.

**Anthony:** You can't tell.

**Matt:** Okay, I can't tell.

**Anthony:** As far as you're concerned, it's still cool guy.

**Matt:** Cool. Cool guy.

**Beth:** Yeah. I'm good, guys.

**Freddie:** If peeing in your pants is cool, I’m Miles Davis.

**Beth:** I'm the coolest.

**Anthony:** Okay. So you guys make it to Neverwinter let's say, and what are you going to do with the van?

**Matt:** We got to hide it.

**Freddie:** We've got to hide this thing.

**Anthony:** Okay. So you're going to do the typical daddies special, hide it.

**Will:** Usually we have Erin O'Neil's tree boys hide it for us, but—

**Beth:** Yeah.

**Matt:** The inn—I assume they have a stable. I say, "We have a very large horse that we need to put in our stable."

**Freddie:** Yeah. We put it inside the hay like a big old pile of hay in the stable.

**Anthony:** Yeah. I feel like that would be fine with some of the money you have left over.

**Freddie:** And we should probably have the charm. Do we keep it on us? And does that still protect us? Or is it like?

**Anthony:** If it's enclosed, it protects you. If you want to hide something in a box and nobody can see what's inside the box, you can put the charm inside the box. If you want to hide it inside of a room with a closed door, that works.

**Freddie:** I see. What if we attached it to an umbrella and held it up like a tour group?

**Beth:** If we're in the...

**Anthony:** Wouldn't work, because it's not enclosed. If you could get inside a hamster ball.

**Beth:** What if we're inside the barn? We could rest while we'll in the barn with the charm. Nobody can see that we're in the barn.

**Freddie:** Yeah, we'll hang the charm.

**Anthony:** That would work.

**Will:** Do we need to actually go into Neverwinter if we have this thing? Couldn't we pull over in the va—We need to feed the kids though.

**Matt:** We need some food and some rest. I need a long rest.

**Ron:** And I still need to pee a little bit. A little bit.

**Darryl:** Only a little bit? You said you had to pee a lot before.

[*laughter*]

**Ron:** Well, I'm also getting dehydrated.

**Anthony:** Grant is looking at Ron with the most sympathy you have ever seen like,

**Grant:** This is what he's like. He's all the time, just this.

**Freddie:** So do you guys want to find a roadside inn, tavern kind of scenario?

**Will:** Yeah, like a Red Lion or...

**Freddie:** Dude, this is the most D&D that this place—

**Will:** I know. It's weird.

**Freddie:** We find a D&D-ass tavern on the side of the road.

**Matt:** As we approach Neverwinter, there's an inn as we approach it. We go past that inn, and we drive all the way through Neverwinter to the backside of Neverwinter and go to that inn.

**Anthony:** Sure. You go to the fantasy-ass, like—

**Freddie:** I'm just going to Google search the first hit result for “D&D fantasy tavern sound effect” and just pipe that shit in, fucking lutes and shit. I want the fucking candles and lutes and the ale.

[*“D&D fantasy tavern sound effect” begins playing in the background*]

**Anthony:** Okay.

**Matt:** Actually, I pull over to the first inn really quick. I pull over to the first inn and say,

**Darryl:** Hey guys, wait one second.

**Matt:** And I run into the first inn.

**Henry:** What is he doing?

**Matt:** I ran into the first inn.

**Glenn:** Can Ron go pee?

**Darryl:** Yeah. Ron, you can pee. Ron, come with me and pee. You guys just stay with the kids really quick.

**Matt:** I run in, and I give the person 20 silver.

**Anthony:** Okay.

**Matt:** I go,

**Darryl:** Hey, so just we're going to take that... Whatever room you've got, tell them it's four dads and a bunch of kids are in there. We're having a rowdy time. If anybody asks where we are, you say this room.

**Innkeeper:** Okay.

**Darryl:** Cool. All right.

**Ron:** Uh, which—

**Innkeeper:** Do you want the key? You don't want the key?

**Darryl:** Yeah, sure I'll take—

**Ron:** Can I take the key really quick and then I'm going to go to the bathroom and then come back and give you the key.

**Innkeeper:** Okay.

**Darryl:** And there's an extra dollar for you if you tell everybody that you possibly see, especially if it's like a cougar or like an animal.

**Anthony:** So if a hot mom comes in?

[*all laugh*]

**Matt:** Yeah. Hot mom. Hey, you see four single dads—

**Will:** Where is your hottest moms?

**Darryl:** Hey sir, you see four single dads here, am I right?

**Innkeeper:** Yeah.

**Darryl:** So you see anybody...

**Innkeeper:** I will send all cougars in your direction.

**Darryl:** You just make as much noise as possible. Let them know that Ron Stampler, super Hi it's Ron—

**Freddie:** The singer. The singer!

**Darryl:** Is in this inn and nowhere else. Thank you very much.

**Innkeeper:** Oh! Okay.

**Ron:** And here's another piece of silver. And if anybody ever ask if Ron has ever had an accident in any capacity, number one or number two, say no. I mean it's the truth, but just an extra incentive to say no.

**Innkeeper:** Okay.

**Ron:** I'm going to go to the bathroom, really. I've really got to go to the bathroom bad. But I'll be back.

**Anthony:** So after you pee, and as you guys leave the inn, you hear the barkeep shouting,

**Barkeep:** Hi I'm Ron's playing a concert here and he never peed his pants!

**Anthony:** And everybody goes,

**Bar Patrons:** Huzzah!

[*laughter*]

**Matt:** Okay, then we drive to the second inn.

**Anthony:** Okay. So the second inn is called Vixen's Gale. It's the Vixen's Gale this tavern and that is a name submitted by, I believe their name is Neti or Neti. It's a cool-ass name. Imagine the most cliché Dungeons & Dragons-ass tavern you can imagine.

**Will:** Yes.

**Freddie:** Yes. Finally! Dude, it's been a year!

**Will:** Is there a party of level one adventurers meeting for the start of their quest in there?

**Anthony:** That's actually great. Yeah. There's a fighter and four rogues, and they're just arguing about,

**Fighter:** One of you should have been a cleric. I specifically asked for a cleric and a wizard and a pal—

**Anthony:** They're like,

**Rogues:** I just like—I like being sneaky.

**Anthony:** And there's a goblin waiter going around. He's got a little step stool he has with him and stands on it to take people's orders and put their drinks down. There's lamps hung all around the interior of the tavern.

**Anthony:** The bartender is a guy with a big old wart on his nose who spits into wooden mugs and cleans them with a washcloth. It's everything you could want. There's a cloaked man in shadow in the corner smoking a pipe.

**Freddie:** Yes! Finally! Finally, yes!

**Matt:** I walk up to the bartender. I say,

**Darryl:** Sir, we're a group of new travelers. I'm wondering if there's any adventures we could go on. Any dungeons around? Any dragons to slay?

**Henry:** That's right. Guys, Darryl's doing what's called “a cover.” We don't want anyone to know we're really staying here.

**Ron:** Oh.

**Darryl:** Exactly.

**Henry:** So why don't we pretend to be a band of merry adventurers.

**Glenn:** Level one adventurers.

**Ron:** Okay.

**Henry:** Out into the world trying to save princesses and doing daring deeds. Right?

**Darryl:** Yeah.

**Henry:** [*loudly*] We received a mysterious missive.

**Darryl:** Yes.

**Henry:** All of us were summoned by someone only going by the letter X, and we were all told to come to this bar.

**Glenn:** Ooh, can we do voices? Guys, can we do voices?

**Anthony:** As you say that, the man in the shadowy corner goes,

**Secretive Man:** You're here for X, are you?

**Darryl:** Uhhh….

**Henry:** Yeah. Yeah, that's... because why else would we be here?

**Glenn:** Henry, character voices!

**Henry:** Yeah. That's right. Dad huddle, dad huddle.

**Ron:** Okay. Okay.

**Henry:** Okay. So Glenn's right. We all need to do cool character voices if we're going to pretend that we're undercover. So I'm going to do like a sort of an Aragorn voice. [*accented*] "You cannot wield it. None of us can. You cannot wield it." [*normal Henry voice*] Does that sound like Aragorn?

**Darryl:** Yeah, sure. Sure.

**Henry:** Okay great. I'm going to be Aragorn.

**Ron:** Sure.

**Henry:** Do you guys know that movie, *Lord of the Rings*?

**Darryl:** Yeah. *Lord of the Rings*. That's a good movie.

**Glenn:** Ron, what will your voice be?

**Ron:** Okay, I'm going to do this kind of tough sort of like maybe northern US voice, and it's going to sound really manly and cool. Here, I'm going to do it right now. [*just slightly raspier*] Hi, I'm Ron Stampler.

**Glenn:** That's pretty good.

**Henry:** Wow. I got chills.

**Anthony:** Paeden's like,

**Paeden:** Wow, you nailed it. Oh, you nailed it.

**Ron:** I'm going to go over to the rogues and be like, "Hello fellow rogues."

**Anthony:** The rogues are like,

**Rogues:** Have you ever sneak attacked?

[*all laugh*]

**Ron:** I bet you'll never guess what I am. It would almost be too roguish to be a rogue and not act like a rogue.

**Anthony:** Oh.

**Ron:** Almost too sneaky, you'd say.

**Anthony:** Roll Persuasion.

**Glenn:** Ron's the hardest rogue that's ever rogued.

**Beth:** A 4.

**Anthony:** They seem very unimpressed.

**Beth:** And they have all of the usernames of everybody on Reddit.

**Anthony:** Every time they hear a new story about you guys, they write on the newsletter on the bottom like, "I'm not really impressed. I feel like one of them is not doing as well as they could be."

**Glenn:** [*voice with flourish*] Ooh, I'll be a bard, and then I'll talk like this. Yes!

**Henry:** That's great. I don't think they have Italians in this world, so I think that'll work just fine.

**Darryl:** I don't think I want to deal with this Mr. X guy. He seems... Anybody who's called Mr. X is not good. I'll be the fighter, and be like, [*to the stranger in the corner, in a deep voice*] "Hi Mr. X. I'm pretty sure we're talking about another Mr. X. Thanks for coming though.’

**Freddie:** [*bard voice*] But what have you for an adventure for us?

**Darryl:** [*fighter voice*] Don't worry about us, Mr. X. If you sit right back in that corner, we'll be fine.

**Anthony:** Mr. X is like,

**Mr. X:** I'm getting mixed signals. Do you want the adventure or do you not?

**Ron:** Oh yeah, we definitely want the adventure.

**Mr. X:** It is great danger and great import.

**Glenn:** [*bard voice*] Tell us of this adventure!

**Ron:** Yes, tell us.

**Henry:** While they're talking to this guy and selling our story, Darryl, why don't you and I go book us a room?

**Darryl:** [*fighter voice*] Okay. Mr. Innkeep.

**Anthony:** So the innkeep, the bartender spits again, into a different mug, one that somebody's drinking out of. And he goes,

[*all laughing*]

**Barkeep:** [*bad British accent*] Oi, what is it?

**Darryl:** I'm...I’m a fi—

**Barkeep:** Rooms are six shillings a night.

**Darryl:** My name...

[*Freddie and Will laughing loudly*]

**Freddie:** I don't know why this is so funny.

**Darryl:** [*fighter voice*] Yes. My name is Aragorn Baggins, and we…

[*all laugh*]

And these are my fellow adventurers, and these are our children! And we need... [*cough*] We need a room.

**Henry:** [*Aragorn voice?*] Hail and well met, barkeep. I am Darthaniel, son of Aofarmbly and ruler of the seven realms of Farnarngalith, and I require a room for we are but adventurers. I beseech thee to let us stay here for a fort day.

**Darryl:** Fort day.

**Glenn:** [*bard voice*] Or perhaps we could barter with the stonerous sound of my lute, for I am Bartholomew, a traveling bard here to trapeze across the lands in the search for my long-lost love.

**Anthony:** Yo, Dungeons & Dragons fucking sucks!

[*laughter*]

**Ron:** Um, yes. And I am... Don... Crampler of the Minnesota Cramplings. And I am also on this wishful journey. [*transitions into British accent*] Oh sorry, I'm losing my voice! Oh! I can't even do the fake accent anymore! [*back to Ron accent*] I—No, I'm getting back into Ron Stampler. Uh, I mean—

**Matt:** Is this Ron or is this Beth?

[*laughter*]

**Beth:** [*in Ron voice*] Sometimes I don't know!

**Glenn:** [*bard voice*] Barkeep, could we perhaps barter a bit of song for a night perchance?

**Darryl:** [*fighter voice*]And will an extra shilling keep anybody from knowing we were here?

**Barkeep:** Well, first of all—

**Matt:** I flip them an extra shilling.

**Anthony:** So—

**Darryl:** [*fighter voice*] No one can know we're here.

**Barkeep:** So are you trying to barter for a room with a song, or are you going to pay me the six shillings and an additional one shilling for secrecy?

**Henry:** No, Darryl... I mean Aragon, perchance I could talk with thee for thine moment?

**Darryl:** [*fighter voice*] Yes.

**Henry:** [*whispering*] We want him to think that we're really these people and that we are here. We don't want him to tell people we aren't here, then all of the careful character work we've done will be wasted.

**Ron:** All right, barkeep, tell everybody that we're here. Tell them that Ron Crampler and all of—

**Barkeep:** Ron Crampler?

**Ron:** I mean, Don Crampler—

[*laughter*]

**Barkeep:** Everyone. Everyone.

**Anthony:** And he clinks the glasses together. He goes,

**Barkeep:** Ron is here!

**Anthony:** And he points at Ron.

**Darryl:** [*fighter voice*] Sorry everybody, he meant Don.

**Ron:** Don.

**Darryl:** [*fighter voice*] I hear Ron is playing down on the other side of the town though.

**Anthony:** A couple of people in the inn are like,

**Bar Patrons:** Wait, Ron's playing?

**Anthony:** And the fucking bolt.

**Darryl:** Can we have a room sir?

**Barkeep:** Yes, again. All you have to do is pay me the fu’in six shillings.

**Matt:** I give him the six shillings.

**Anthony:** Okay.

**Matt:** I'm like,

**Darryl:** [*whispering*] Guys, maybe we should just go to the room.

**Barkeep:** It's the first room on the right once you go up the stairs.

**Henry:** Great. Can we get us actually two rooms, because there's a lot of us.

**Darryl:** Yeah.

**Henry:** Two rooms please.

**Barkeep:** 20 shillings.

**Darryl:** Okay.

**Henry:** Sure.

**Barkeep:** Wow. I could have asked for more.

**Henry:** You could have asked for more.

**Barkeep:** No!

**Anthony:** All right, so you have two rooms now.

**Ron:** How are we going to split everybody up guys?

**Henry:** I guess I'll take one room with Lark and Sparrow. You guys could take another room.

**Anthony:** You guys have the charm on you, so being inside this building you're shielded.

**Henry:** Or we can fill one room with dummies and little bed pillows. And then if people come to attack us in the middle of the night, they'll think we're in that room.

**Darryl:** Do we all want to chill in one room for a second just to...

**Henry:** Yeah. We can all hang out in my room for a second.

**Ron:** We could all pick up hot chicks and then take them back, so then there's only half of relevant people in...

**Beth:** I'm done.

**Anthony:** That's some D&D shit. Okay. Are you going to rest for the night?

**Glenn:** Hold on. Wait. Guys, we'll go to the room. We'll meet you there in one second.

Hey Mr. X?

**Mr. X:** Yes.

**Glenn:** Tell us of what plan you have?

**Mr. X:** My plans are of great import but—

**Glenn:** All right, I'm bored. All right, we're going to the room.

[*laughter*]

**Anthony:** He's still talking as you walk away.

[*laughter*]

**Matt:** Very good.

**Will:** Oh my god.

**Freddie:** Holy shit.

**Anthony:** So do you all go to bed?

**Darryl:** I guess we should just go to bed. Oh, we should get food!

**Freddie:** Just fucking eat, dude.

**Glenn:** Let's get some room service.

**Henry:** Okay. Yes, let's get some food.

**Darryl:** He was spitting in those cups a lot. We all saw that, right?

**Henry:** Everyone—

**Freddie:** Is there, like, a—I stick my head out the window.

**Glenn:** [*bard voice*] Perchance is there...

No. [*clears throat, speaks normally*] Is there a Postmates in this town or something, man? Is there a dude on a horse that can bring us food from another place and we can pay him?

**Anthony:** You see a guy going by in a blue mailman's outfit. He goes,

**Mailman:** I'm not your mate. I will bring you food for a premium though. What you need?

**Will:** Bring us food for... How many people are we?

**Darryl:** There's nine.

**Glenn:** There's four plus—

**Darryl:** 10. 10. There's 10 of us.

**Henry:** Bring us food for 10 people. Three meals need to be vegan though.

**Mailman:** I've never heard that word before in my life.

**Henry:** Give me 10 meals, but three of them are just vegetables.

**Mailman:** Ew. All right.

**Darryl:** And no spitting. No spitting in them.

**Mailman:** That's going to be extra.

**Matt:** Okay. I toss him another shilling?

**Freddie:** No, we're using gold and silver.

**Mailman:** Give me a gold.

**Matt:** Okay. I give him a gold.

**Mailman:** Holy shit, it worked.

[*laughter*]

**Matt:** We have so much money.

**Mailman:** What a rube.

**Matt:** [*laughing*] Remember before, when we were arguing about keeping 10 silver? Now we're just throwing gold left and right.

**Will:** Season two of *Dungeons and Daddies*, about four rich cosplaying idiots.

**Anthony:** So cut to an hour later, you all are eating some... Actually for the gold, it seems like he didn't completely screw you over. He spent about half of it on the food.

**Will:** Sounds more like Caviar than Postmates, am I right?

**Freddie:** Hey!

**Beth:** Hey. That's the fancy one, right?

**Will:** Yeah. Beth, if you have to ask…

[*laughter*]

**Anthony:** So you're all sitting in a room with your kids eating food that's actually surprisingly good, and there's really lovely music, a lute's music, playing from the tavern below. For the first time, it feels like you're actually in a relatively peaceful place. You're kind of in a nice spot.

**Freddie:** I assume we're kind of relating the tale of everything that went down?

**Will:** Oh, are we doing a little montage over us explaining all of our trials and tribulations to our kids? Like in *Return of the Jedi* when C3PO explains the whole story but he's like, "[*made-up* Star Wars *language*]."

**Freddie:** Darth Vader.

**Will:** Henry looks around the room and he kind of smiles. He's like,

**Henry:** This is nice. It's nice that everyone's together. I know our journey is still a long way to go. We've got a lot of trials and tribulations, I'm sure. But I just want to say this is really great. Y’know, for right now.

**Darryl:** Yeah. I'm actually more curious about you kids, what did you go through? What was it like in there? What happened?

**Henry:** Yeah. Tell us everything that happened to you guys.

**Anthony:** So Nick's like,

**Nick:** I mean, before we got grabbed by the purple guys, I mean it sounds like you sort of heard most of it, right guys?

**Anthony:** And the other kids go,

**Kids:** Yeah. You know most of the things that happened to us before then.

**Nick:** After the purple dudes took us, they mainly just kept talking about how we were going to be raised by them and everything was going to be cool, and that we were all family, except for...

**Anthony:** And he points at Grant. And Grant was like,

**Grant:** Yeah, they kind of kept referring to me as a backup plan.

**Darryl:** A backup plan?

**Grant:** Yeah. Like I don't know, maybe they wanted a spare kid? I don't know. But they weren't nice about you. None of them were. And they—

**Henry:** So you guys have just been hanging out in that castle this whole time?

**Grant:** Yeah. They've just been keeping us there just trying to—

**Darryl:** They didn't feed you, though?

**Grant:** No, they forgot the last couple of days. They talk a lot about being good dads. I don't know how good they are. They seem kind of mean, especially Willy. Willy's really mean.

**Henry:** Man, I'm so sorry you guys had to go through that.

**Grant:** Yeah, it was...It was fine, I guess.

**Anthony:** Grant thinks it was fine. Terry is like,

**Terry Jr.:** It was pretty hairy. He shouted at us a fair number of times and it was really scary.

**Anthony:** Nick obviously thinks it's not a big deal. Lark still wants to go back and kill him, and Sparrow is like,

**Sparrow:** I think we should forgive him. I think we should forgive all of them.

**Matt:** I put my hand on Grant, and like,

**Darryl:** Grant, are you sure? It sounds like it was pretty rough there. Are you okay?

**Grant:** Yeah. No, I'm good. It's all good.

**Darryl:** Okay. It's okay if it wasn't... I mean, I would have been scared in there.

**Grant:** Yeah.

**Darryl:** All right.

**Henry:** Well, gentlemen, what do we do know? What's next for us and this merry band?

**Paeden:** We could tell scary stories.

[*laughter*]

Sorry, is that—

**Henry:** Good idea, Paeden!

**Ron:** Okay. Yeah.

**Paeden:** Okay, you go first.

**Ron:** Okay. Well, boys and men and adventurers. Once upon a time, there was a very scary person. This person had an arm of string that he would cast into the water to pick up food. Food that breathed underwater. He was a monster man with a long string arm. And one day the string man, having a son, I mean a younger person that he was a father of biologically through sex, he said, "Son, Ronald, won't you fish with me?" And the son said, "Sure." But then the son threw up after seeing a fish getting gutted and he said, "Son, I will never fish with you again."

And so he cast his long string arm into the water with a big fancy lure on it. And it looked like this. It looked like a little squid sort of thing but shiny.

**Beth:** And then Ron takes the lure out of his pocket.

**Ron:** And then the guy caught something. He caught something huge, and he was as happy as his son had ever seen him. He had never seen his big, strong father that happy. And then there was a splash, and that was it. That's the end of the story. Woo, spooky.

**Anthony:** Paeden’s like,

**Paeden:** That was fucking terrifying.

**Henry:** Ron, was that story about someone you know?

**Ron:** Oh you know, just the old pops, Willy. I still can't get comfortable calling him Willy. He was just “father.”

**Henry:** Dang.

**Ron:** Dad.

**Henry:** Yeah, my dad made me call him father too, y’know? I mean that's kind of... That felt normal at the time.

**Glenn:** Yeah a lot of sirs, lot of sirs.

**Paeden:** Sir. Yeah, I had to call him sir when I knew him.

**Henry:** Well gentlemen, a toast I guess. We all made it this far, and we're all going to make it a lot farther together. We're all going to make it a lot “father”—

**Freddie:** Oh god.

**Henry:** ... and son together.

**Anthony:** All of the kids, "Oh. Uh, dad."

**Beth:** Spooky!

**Will:** Good job everyone, reacting to my joke.

**Matt:** Shall we do a long rest I guess?

**Will:** I guess we should all hit the hay.

**Freddie:** We should long rest.

**Darryl:** Henry and Ron, you two and your kids and then Grant, Paeden and me and Glenn and then Nick.

**Glenn:** Nick, yeah.

**Henry:** Okay.

**Glenn:** Listen. I think our next step has got to be finding Erin and meeting up with her somewhere.

**Anthony:** You saw a bunch of trees on the way into here, so.

**Glenn:** Yeah. I feel like we're close enough to the forest there that I think where that's our next step tomorrow. But we've got a long day ahead of us.

**Henry:** Maybe we can get a referral to this dimensional witch.

**Glenn:** Yeah.

**Henry:** Hmm.

**Ron:** Hey Terry.

**Terry Jr.:** Yeah?

**Ron:** Do you need anything before you go to sleep kiddo? Like a bedtime story or a lullaby or anything?

**Terry Jr.:** I think like... Do you need anything? Because the last story you told seemed kind of personal and kind of a bummer.

**Ron:** Yeah. Did you know any lullabies?

**Terry Jr.:** I mean I know “Rock-a-bye Baby”. Do you want me to sing you “Rock-a-bye Baby?”

**Ron:** Yeah. No, yeah. Let's do it. We could do it together.

**Terry Jr.:** Ugh, to—Are you going to do the thing with your voice where you do the two...

[*Beth laughs*]

**Ron:** I mean no.

**Will:** Is this the trailer for a horror movie because then...

**Terry Jr.:** Okay. All right, I guess we're doing this. All right. One, two, three.

**Ron:** I actually don't remember the words to it.

[*laughter*]

**Terry Jr.:** All right. All right, Ron.

**Ron:** All right. Goodnight, kiddo.

**Terry Jr.:** Goodnight.

**Freddie:** Also, I'm giving Nick a knife.

**Nick:** Oh hell yeah. What for?

**Glenn:** Dude, you've got to defend yourself, bro.

**Nick:** Shit yeah. Shit yeah.

**Glenn:** Right.

**Anthony:** He immediately starts stabbing the door, just like... Okay. I'm calling it, it's bad.

**Matt:** Has everybody...

**Will:** I search Lark for knives before we go to sleep.

**Anthony:** You find more knives than not knife in his pants.

**Lark:** I thought in case we needed to break out. If anything, you should be thanking me.

**Henry:** I appreciate the effort, and I appreciate your proactiveness and your can-do attitude. I'm going to hold onto the knives for now, and if we need them, I'll make the decision about that when it comes up.

**Lark:** So father, good brother Sparrow has told me that you can now turn into a werewolf. When do I get such power, please?

**Henry:** That—I don't know. Y’know, I don't really get what's happening with all that. You know, the first time I did that—

**Freddie:** There's some strange things happening to your body that you're maybe having questions about.

**Henry:** Yeah. Do you know, the first time we came here, there was this big flash and I heard a voice and I couldn't understand what it was saying. So that's a mystery I'm still working on. But y’know, you're going to go through some mysteries of yourself as your body begins to change.

**Lark:** Ew. Ew.

**Henry:** And that's all a part of life, and I'm happy to talk to you about that any time because I do have some answers about that.

**Anthony:** Sparrow is like,

**Sparrow:** I would love all of the answers, as many answers as you possibly can. How are babies formed?

**Henry:** Well, okay. I can...

**Matt:** I just close the door. I close the door separating our two rooms on them. Like, "That's going to be a long night." I tell Grant that I love him and goodnight and I'm waiting for everybody else to go to sleep.

**Anthony:** Paeden goes,

**Paeden:** Which room should I...

**Darryl:** They already have three kids. We'll have three kids here.

**Paeden:** Okay. Cool. Cool. Cool. Cool. Cool.

[*whispering*] Hey. Hey Grant.

**Anthony:** And Grant's like,

**Grant:** Yeah, what?

**Anthony:** Paeden goes,

**Paeden:** Your dad's pretty cool.

**Anthony:** And Grant's like... No, he doesn't say anything. He just turns away and goes to sleep.

**Matt:** Did I hear that?

**Anthony:** Roll Perception.

**Matt:** Yeah, I heard that. That's a 19.

**Anthony:** Cool. Yeah, you heard it.

**Freddie:** I'm going to wait until the kiddos are asleep, and I'm going to talk to my boy Darryl Wilson here.

**Glenn:** Hey Darryl.

**Darryl:** Hey, what's up, Glenn?

**Glenn:** Did Ron kill his dad?

[*laughter*]

**Darryl:** No, no, no. No. No, no, no, no. No, no, no, no. I'm pretty sure—

**Glenn:** That sounded like Ron killed his dad, dude.

**Darryl:** No, no, no, no. I'm not great with these, as you know. I’m not really—

**Glenn:** It explains a lot.

**Darryl:** I'm not super smart on the literature stuff, but I'm pretty sure the symbolism was pretty clear. I'm pretty sure his dad drowned or something. I don't think he killed him.

**Glenn:** Yeah, but I think Ron pushed his dad in and killed his dad.

[*Beth laughs*]

**Darryl:** Let's be honest, would that surprise you?

**Glenn:** If it was one, it would be Ron, right?

**Darryl:** Yeah. It wouldn't surprise me.

[*Anthony laughs*]

**Glenn:** It explains a lot. Just saying, man.

**Henry:** [*whispering*] Hey. Hey guys. Are you here?

**Glenn:** What is that? Where the fuck is that coming from?

**Matt:** I put my ear up—

**Will:** You hear Henry's voice whispering—

**Matt:** Through the wall?

**Will:** ... through the door,

**Henry:** [*quietly*] Hey, Ron's asleep in here. I just... I couldn't help but overhear. I don't think he killed his dad either.

**Darryl:** I don't think so either.

**Anthony:** Paeden wakes up and he's like,

**Paeden:** I don't think... For what it's worth, I also don't think he killed his dad.

**Glenn:** Hmm.

**Matt:** When everybody's asleep, can I try to slip away?

**Anthony:** Sure. Roll Stealth with advantage.

**Freddie:** Yeah. We are conked out, like a long rest.

[*dice rolling*]

**Matt:** 16?

**Anthony:** Yeah, that'll do it.

**Matt:** I go outside. I have to evoke Rage to do this. So I go outside...

**Freddie:** Work yourself up into a lather.

**Matt:** I go outside and I look, is there like—I go to where the car is, and I just start punching the hay.

**Anthony:** Okay.

**Matt:** I go,

**Darryl:** Fuck. Where the fuck is he?

**Beth:** Hitting the hay while everybody's hitting the hay.

**Will:** Hey.

**Matt:** And I get really angry and then I evoke Rage and I evoke Ancestral Spirits.

**Anthony:** So one again Coach Taylor, George Washington, and your father appear to you in spectral form.

**Matt:** I salute George Washington, and then I say,

**Darryl:** Sup, Coach?

**Anthony:** So Coach Taylor looks at you and he points at his eyes and then he points at his heart—

[*laughter*]

And then he does a hands across the chest like a “no” gesture, and then an L with his fingers.

**Freddie:** Holy shit.

**Matt:** I look at my dad, Frank, and I go,

**Darryl:** Hey dad.

**Anthony:** And he waves.

**Darryl:** Is this actually you?

**Anthony:** And he sort of gives you a sad smile, and he opens his arms for a hug.

**Matt:** I put my hands up for a hug.

**Anthony:** So your hands...They just go through his body.

**Matt:** Yeah.

**Anthony:** And your hand just clutch nothing but air, and he sadly shakes his head at you.

**Darryl:** So it's not you?

**Anthony:** And he shakes his head again.

**Beth:** What a sick prank to pull on someone. What a fucked up show!

[*laughter*]

**Matt:** I feel like there's a better way you could’ve shown me that. My dad wouldn't have done it that way, that's for sure.

**Beth:** No! He could have just fucking shake his head.

**Anthony:** [*laughing*] Your da—Your spectral dad bares his teeth and you here like a [*hissing sound*]

**Matt:** I try to play it off next to George Washington, like I didn't fall for... Like, "Hey, I was just stretching.”

**Darryl:** Yeah, I didn't think it was actually you. That'd be too easy, I guess. I don't know. I don't know what's going on here. I just want to say, I guess thanks for not being the sort of dad that would be here right now. I don't know what these guys are going through. It seems like a lot. I don't know if I'm going to be able to do it. I wish you were here though.

**Anthony:** It points at itself and then puts up two fingers, like “me too.”

**Darryl:** Oh. Wait, I don't get what you said, dad. I'm not very smart. Two peace?

**Anthony:** Your dad just shakes his head and then sort of puts his hands out like it doesn't matter. Don't worry about it.

**Will:** Three words. Starts with...

**Anthony:** Yeah. Yeah.

**Will:** First word.

**Darryl:** You never were good at charades, that's all good. Okay. I mean I guess you're not really my dad anyways, but I don't know it's still nice just seeing you even if it's not really you.

**Anthony:** So as you say that, he takes out a spectral football and he gives you a...

**Will:** Aw!

**Anthony:** He puts his arm back as if to like—

**Freddie:** And Coach Taylor's just fucking punked out of his fucking gore!

**Anthony:** Yeah. Coach Taylor's like fucking clapping like—

**Matt:** I'm about to do it and I'm like,

**Darryl:** Oh, you got me the first time. That hug didn't work.

**Anthony:** He shrugs and tosses it and then George Washington catches it out of the air and then throws it to one of his slaves.

[*laughter*]

**Matt:** I'm standing there and I'm watching. I'm like Coach Taylor, George Washington, and my dad are playing ghost football.

**Anthony:** Yes.

**Matt:** And then he throws it to a slave who shows up. I'm just saying. So I'm super enjoying this, and then I see that.

**Beth:** Oh my god, no!

**Will:** [*shouting away from mic*] And then he sees that!

**Matt:** [*loudly*] No, but then I see that and I just get up. I just walk out the door and close it behind me.

**Beth:** Oh my god.

**Matt:** I walk inside.

**Beth:** You have to cut George Washington from your team!

**Matt:** Yeah. I knock on the wall, and I try to wake up Henry.

**Henry:** Darryl? What time is it? What's up? You okay?

**Darryl:** Yeah, I just... I don't know. I just need to say this. I don't know, I think George Washington's off my team. Don't worry about it. Just go to bed. Thanks man.

**Henry:** Okay, man.

**Darryl:** Night.

**Anthony:** Okay.

**Will:** Dude, that was the entire snarling id of the American masculine psyche in one image…

[*laughter*]

It was like football, George Washington, your dad, and the Sword of Damocles that is slavery. Man, that was a lot!

**Anthony:** Okay. So you all go to sleep. As you are used to, but maybe have taken for granted, every time you fall asleep, once again you are in the realms of what you know now to be three of the four of your fathers. And they go,

**Purple Robes:** Ah, taking a rest, I see.

**Henry:** Oh man.

**Darryl:** Oh yeah, big surprise, we fucking go to sleep. Wow, you're so smart.

**Purple Robe:** No, I was just...

**Anthony:** So Willy goes like,

**Willy:** Somebody's irritated. Somebody's irritated.

**Darryl:** Yeah, maybe I found out that some of our Founding Fathers aren't exactly the people I thought they were in the first place.

[*laughter*]

**Freddie:** Glenn is stripping naked and doing obscene things.

**Will:** In front of your dad?

**Anthony:** [*laughing*] So Bill Close is like,

**Bill:** Woah, woah, tiger. Why? Why?

**Anthony:** And looking away.

**Darryl:** Glenn, we're all here!

**Glenn:** Are we? Are we?

**Darryl:** Even if we're not, we were talking. What are you doing?

**Glenn:** I don't care. These guys suck. I don't believe that any of them are my real dad. My real dad sucked, and I never need to talk to him again, so this dad can look at my butthole!

**Ron:** Look at his butthole, dads!

**Will:** Episode title.

[*laughter*]

**Anthony:** Bill was like,

**Bill:** W-what?

**Glenn:** It's a dream world. Nothing matters.

**Anthony:** Bill looks at your butthole and he goes,

**Bill:** I'm your dad. I don't know what to tell you, Glenny.

**Freddie:** Glenn tries really hard to poop.

**Anthony:** Ew!

[*Beth laughs*]

**Freddie:** Yeah Anthony, now what?

[*Anthony laughs*]

Bring it motherfucker!

**Anthony:** Just in case, if you want to just ignore them and go back to sleep, you can, but if there's any other questions you wanted to ask them or anything….

**Darryl:** Glenn, you could just go back to sleep if you want.

**Anthony:** Or you could shit.

**Henry:** Glenn, you can go back to sleep if you don't—We don't all need to—

**Glenn:** Yeah, whatever. Whatever.

**Freddie:** I just walk backwards flipping the bird, and I moon walk out of this fucking scene.

**Anthony:** Okay? So the remaining three of you?

**Henry:** I just wish you guys could get lost, like—

**Anthony:** Willy says,

**Willy:** You're not going to talk us out of this. If there's anything you wanted to know that would make this a little bit more clear to you so you understand why this is all going to happen to you. Because I'm going to be straight with you, these guys, they want to spare you. I'm kind of over it.

**Ron:** Father.

**Willy:** What, Ron?

**Ron:** If you raised Terry Jr. as your own, would you love him?

**Willy:** Yeah, sure. Mm-hmm (affirmative).

**Ron:** Do you love me?

[*pauses*]

**Anthony:** You wake up.

[*outro music*]

**Freddie:** *Dungeons and Daddies* is Matt Arnold as Darryl Wilson, Anthony Burch as our DM, Will Campos as Henry Oak, Beth May as Ron Stampler, myself, Freddie Wong as Glenn Close. Theme song and outro is “Alright” by Maxton Waller. Thanks this week to Neti for submitting a place name that we used in the episode and as always, special thanks to our fine Patreon supporters who make this show possible. Exemplars such as Morgan, Calvin Hilby, Matthew Toner, Everett Park, Jacob Ceella, James Kay, Tim Sandervault, Thorier Asmunson, Benjamin. Believe it or not, there's only one person with just that Benjamin, so congratulations Benjamin. And Dungeon Master Titus the Cursed.

We hope you've enjoyed this episode. And what up to all the people to all the people listening and reacting to this episode live in our Discord. This is something that we've just started doing. All of our Patreon supporters can join us on episode release day to listen, react alongside with us, and that is on top of all kinds of bonus content like our aftershow *Talking Dad* and early access to merch.

If you want to join us, that's Patreon.com/DungeonsAndDads. Speaking of merch, we're going to be going live on the store with a sticker pack soon. There's a Stampler bumper sticker, a “measure once cut twice” sticker, a Scam Likely sticker, a “dads don't other dad's dirty” sticker, and a very upsetting BDSM banana sticker. So keep your eyes peeled for that. Get it? Banana, peeled? Ha ha!

Patreon supporters don't have to wait as long. You're going to have early access to this merch, probably by this week. That's going to be on our website DungeonsAndDaddies.com. Twitter.com/DungeonAndDads is the Twitter. Bit.ly/DungeonAndDads is the Facebook group. The next episode is coming at you April 14th, so we will see you then. Bye everyone.

[*outro music*]

**Anthony:** And the smoke from Chekhov's gun, so A—mark that you have one less bullet in Chekhov's gun.

**Freddie:** Mm-hmm (affirmative). Mm-hmm (affirmative).

**Anthony:** And B, the—I said one and B. And two, the smoke that comes—

**Matt:** The funniest letter.

**Anthony:** Yeah.

[*laughter*]

**Matt:** Sorry. I had to say it.